

ES/SÉ

8 rituals for the inner wounds
IN CONCERT



Edmondo Romano soprano sax, clarinet, flutes, compositions and melody arrangements
Simona Fasano voce e parole

Production
Compagnia Teatro Nudo

8 rituals to remember our holy origin and channel our authentic power
Because we must awaken our conscious awareness
Because everything is arranged in our favor
Because the inner connection is the dialogue we are looking for
Because it is gratitude, expression, healing

A composer/musician and a singer/actress offer their sensitivity and their artistic language
in experiencing the vision of the 8 inner wounds (treason, failure, rejection, fear, unbundling, anger, self-sabotage,
soul detachment) to create 8 musical rituals through the vibration expressed by vocalizations, sounds and words

The musical idea is the coexistence of archaic and contemporary languages,
the mixture of different languages (Italian, English, French, Spanish, Latin)
where sounds of ancient and modern instruments such as the ancient chalumeau, the clarinets, the soprano sax,
a string quartet and a piano dialogue with technology and electronics,
where vocalises with a strong vocal expressiveness highlight the contemporary Babel,
understandable to all thanks to the vibration that naturally passes through the bodies and transforms them



Photo by Raffaele Coco

The work grew over time as a further step in the research that the two artists have undertaken for fifteen years in a path of union between music and theater, giving birth to numerous plays on male and female duality and inner growth.

ROSEMOON - The vision and faith of the invisible to let go of fear and anxiety, things they happen because they have a purpose

MON JARDIN - Transforming pain into power through the alchemical process of metamorphosis

L'INCOFFESSATA PROCESSIONE - Expanding the whirling rhythm of the unbalanced society that has forgotten its own essence to give space to a smile: the forgiveness of the soul

INVISIBILIS - Through the experience of being rejected, one has the opportunity to discover the magical interior threshold to acquire authentic power, weakness as a strength

LO SPAZIO VUOTO - Self-sabotage as a way purge oneself of false beliefs imposed by the external environment

ENFADO - The uncontrollable nature of anger like a spiral that dismembers the body to be reborn as unconditional love

LA PRESENZA - The witness of ourselves who consciously observes, life asks us for total surrender

IMPERMANENZA - To burn the limits of victimhood and change one's behavioral model

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OFFICIAL LINK VIDEO

ES/SÉ 'Rose Moon'

https://www.youtube.com/watch?v=VYUXpcxiGdM&ab_channel=EdmondoRomano

ES/SÉ 'La presenza'

https://www.youtube.com/watch?v=gy4cpSUyZns&ab_channel=EdmondoRomano

ES/SÉ 'Impermanenza'

https://www.youtube.com/watch?v=9oZUazEdKao&list=RD9oZUazEdKao&start_radio=1

Edmondo Romano

Multi-instrumentalist, composer, producer, he has been working for 35 years in experimental, ethnic, world, minimalist, contemporary musical research, in the world of soundtracks... perfecting the use of the many instruments he plays in different cultures and expressions.

He has taken part in more than 140 recordings and collaborated on numerous film soundtracks, music readings, composed music for theatre, dance and performed in numerous concerts around the world. He is an artistic producer, personally taking care of the graphic, audio and video aspects of the individual projects he leads.

Simona Fasano

singer, researcher of human nature through the understanding of body language, sound and speech.

She founded the Compagnia Teatro Nudo in 2007 to produce shows of which she also takes care of the dramaturgy and direction.